

## 2 / 3 2017-2018 Curriculum Overview (alternates yearly)

Social Studies	This year's focus is on the idea of power and how individuals, organizations, and/or communities use their power to make a difference. We hope to have students understand that one does not need to be famous or privileged to enact change in meaningful, valuable ways. Essential questions: What is power? Who has and who does not have power? How can we use our power to make a difference? How does using our power affect others? Themes: What is power? Power is loving who you are inside and out. Power is loving together. Power is sticking up for others. Power is making a difference. Knowledge is power. Expressing yourself is power. Language is power.
	<ul> <li>Possible class activities:</li> <li>Oakland Museum</li> <li>In-class guests</li> <li>Community performances</li> <li>Hayward Shoreline (field trip)</li> </ul>
	<ul> <li>At the 2/3 level many of our readers begin to transition from learning to read to reading to learn. At Aurora, we implement a balanced literacy approach to reading by providing students with reading opportunities and direct instruction in a variety of contexts (e.g. read aloud, shared reading, guided reading, independent reading, and book groups).</li> <li>To develop decoding and word recognition, students are given opportunities to: <ul> <li>Use letters, letter clusters and word parts to decode unknown words (e.g. word families, syllables, and prefixes/suffixes through <i>Words Their Way</i>)</li> <li>Read text out loud with accuracy and fluency, which is characterized by appropriate pacing, intonation, and expression</li> </ul> </li> </ul>
Reading	To develop reading comprehension, students are taught to: Make predictions Visualize Make connections Generate questions Identify and describe story elements Infer information from reading Retell and summarize texts Distinguish the main idea and supporting details in text Distinguish between literary genres

Writing	At the 2/3 grade level, we strive to develop writers who are inspired by personal experiences, wonderings about our world, and literature. We support students by ushering them towards an awareness of their purpose and audience. Young writers create published work by way of the writing process, which includes: thinking & planning, drafting, revising, editing, and publishing. Students are invited to reflect on their writing on a regular basis so that they may celebrate skill development and understanding. Writing Workshop is based on the Teachers College Reading and Writing Project model. At the 2/3 level, students have opportunities to write within the following genres and formats: • Lessons from the Masters: Narrative Writing • Poetry • Changing the World: Opinion Writing • Non-fiction Writing • Non-fiction Writing During weekly handwriting instruction ( <i>Handwriting without Tears</i> ), 2 <sup>nd</sup> graders study print, and 3 <sup>rd</sup> graders study cursive.		
Math	investigations, small group explorations manipulatives, play games highlighting	<ul> <li>and individual work. Children use math mathematical concepts, work collaboratively strategies, and communicate their mathematical</li> <li>3<sup>rd</sup> Grade units: <ul> <li>Addition and Subtraction Patterns</li> <li>Introduction to Multiplication</li> <li>Multi-Digit Addition and Subtractions</li> <li>Multiplication, Division, and Area</li> <li>Geometry</li> <li>Extending Multiplication and Fractions</li> </ul> </li> </ul>	
Science	This year, the 2/3s explore the following science units of study using the <u>Full Options</u> <u>Science Systems</u> (FOSS kits) curriculum: • Water and Climate • Solids and Liquids • Structures of Life		
Social- Emotional Learning	Elements of the 2/3 social-emotional curriculum include: Morning Meeting ( <i>Responsive Classroom</i> ) Class Meetings ( <i>Positive Discipline</i> ) Conflict Resolution ( <i>Talk It Out, Positive Discipline</i> ) All-school <i>Community Creators</i> Partner Pals Inside/Out Lessons Ally Week Read Aloud Self-regulation (e.g. take a break) Quiet Time		