

Humanities Scope & Sequence

Year	QUEST 1	QUEST 2	QUEST 3	QUEST 4	QUEST 5
1	How will we tell the story of the pandemic?	How can we prevent and respond to discrimination?	What's the problem with the 'buy now' button?	How can we educate others about the historical impacts of war on women & kids while raising support for Ukraine?	How can we use poetry to promote environmental and wildlife conservation in our community?
Key Topics & Outcomes	Dystopian texts, personal narrative, Museum/gallery opening	Nonfiction texts, informational writing, activist art	Nonfiction texts, argumentative writing, board game creation	Nonfiction texts, informational writing, Fundraising campaign + mural creation	Poetry, written portfolio of 5-7 poems, writing workshop
Excursion(s)	OMCA	China Camp Village	Urban Ore	The Rosie the Riveter Museum	Lindsay Wildlife Refuge
2	How can we as podcasters persuade adults to let kids read banned books?	What makes a good historical fiction novel and how can we write our own for NaNoWriMo?	How can we share the history of Disability Rights in the Bay Area?	How can we create maps to represent lessons learned from golden age civilizations and/or from their falls, and why do those lessons matter to us today?	
Key Topics & Outcomes	Fiction, argumentative writing, podcast listening party	Hist Fiction, narrative writing, author event	Nonfiction & memoir, informational writing, piece of tactile art	Primary and secondary sources, research, argumentative writing, historical perspective, map making & presentation	
Excursions	Skyline Studios	Alcatraz, Mrs. Dalloway's	DCC @ UC Berkeley, Ed Roberts Campus	OMCA, Albany Bulb	
3	Who am I?	Who is responsible when checks and balances are overlooked?	Did the American Revolution have more than two sides?	Civil War (driving question tba)	WWI (driving question tba)
Key Topics & Outcomes	Personal narrative/ speech, details, summaries	Primary source and DBQ writing, argumentative writing, evidence, government, mock trial	Primary source and DBQ writing, evidence, informational writing, play script & performance	Informational writing	Writing workshop, Poetry portfolio
Excursions	Rockridge Library	Courtroom/attorney	tba	tba	tba

Standards: [CA CCSS](#), [College, Career, and Civic Life Standards](#), [Social Justice Standards](#). Curricula developed from: [Achievement First](#), [Facing History](#), [The Reading and Writing Project by Teachers College of Columbia University](#), [PBL Works](#)

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Year	QUEST 1	QUEST 2	QUEST 3	QUEST 4		QUEST 5
1	ELA	Social Studies	What's the problem with the 'buy now' button?	How can we educate others about the historical impacts of war on women & kids while raising support for Ukraine?		How can we use poetry to promote environmental and wildlife conservation in our community?
Key Topics & Outcomes	Fictional texts, personal narrative	Nonfiction texts, informational writing	Nonfiction texts, argumentative writing, board game creation	Nonfiction texts, informational writing, Fundraising campaign + mural creation		Poetry, written portfolio of 5-7 poems, writing workshop
Excursion(s)	OMCA	China Camp Village	Urban Ore	The Rosie the Riveter Museum		Lindsay Wildlife Refuge
2	How can we as podcasters persuade adults to let kids read banned books?	What makes a good historical fiction novel and how can we write our own for NaNoWriMo?	How can we share the history of Disability Rights in the Bay Area?	How can we create maps to represent lessons learned from golden age civilizations and/or from their falls, and why do those lessons matter to us today?		
Key Skills	Fiction, argumentative writing, podcast listening party	Hist Fiction, narrative writing, author event	Nonfiction & memoir, informational writing, piece of tactile art	Primary and secondary sources, research, argumentative writing, historical perspective, map making & presentation		
Excursions	Skyline Studios	Alcatraz, Mrs. Dalloway's	DCC @ UC Berkeley, Ed Roberts Campus	OMCA, Albany Bulb		
3	How can we use music to communicate about characters and themes in a story?	What makes a good mystery novel and how can we write our own for NaNoWriMo?	How does language and perspective impact understanding of historical events?	6th/7th Quest:	8th Quest: What do I need to know about being in a place of work?	Poetry–Reconstruction era?
Key Topics & Outcomes	Informational Essay		Play script			
Excursions	Library, museum tbd					

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